



80 HERTZ Studios

Equipment List | August 2025

Recording Console:

Neve Genesys Blue 64 io via Dante
x16 1084 EQs & x8 88RS EQs
Recall & Automation | DAW Control

Microphones:

Neumann:

4x Neumann M49v's
4x Neumann U87's,
2x Neumann U67's
2x Neumann U47 FET
1x Neumann USM 69i Stereo
3x Neumann TLM 170's, (matched)
1x Neumann TLM103

Sennheiser:

3x Sennheiser MKH 40
1x Sennheiser MKH 8050
2x Sennheiser MKH 50
1x Sennheiser MKH 60
2x Sennheiser MKH 416
1x Sennheiser MKH 806
2x Sennheiser MD441-U
1x Sennheiser MD-421
1x Sennheiser E901 (PZM)

Microphones:

Schoeps:

4x Schoeps CMC6X MK4 (Matched)
Schoeps 2x CMIT

DPA:

3x DPA 4060
3x DPA 4011
2x DPA 6060
1x DPA 4017B
1x DPA 4090
1x DPA 4099 Cello

AKG:

3x AKG C414's ULS
1x AKG C414 EB
1x AKG 451
1x AKG D20

Shure:

3x Shure SM7b (with cloud-lifters)
2x Shure SM58
6x Shure SM57s

Nordic Audio Labs:

1x NU-24K Microphone

Blue:

4x Blue Baby Bottles

Manley:

1x Manley Reference Cardioid

Royer:

1x Royer R122

Coles:

2x Coles 4038-Matched

1x Coles 4040

Beyerdynamic:

1x Beyerdynami 201

6x Beyerdynamic M160

Brauner:

1x Brauner Phantom

Copperphone:

1x Copperphone

Audio-Technica:

1x Audio-Technica ATM25

Audix:

2x Audix D6

Mics Stands:

6x Latchlake micKing 1100

2x Latchlake micKing 2200

1x Latchlake micKing 3300 Straight

1x Grace Designs Decca Tree / SB-DT

Many... K&M short & medium stands

Microphones:**AEA:**

1x AEA R44

2x AEA R84 Ribbon

2x AEA R88 MK2

Mojave:

3x Mojave MA-1000 (Matched)

Extinct Audio:

4x Extinct Audio BM9s (Matched)

1x Reslo "Beeb"

Sony:

1x Sony C48

RODE / Soundfield:

1x RODE NT-SF1 (Immersive)

Sanken:

2x Sanken COS-11D

Yamaha:

1x Yamaha Sub Kick

Electrovoice:

1x Electrovoice RE-20

Microphone Pre-Amps:

3x DW Fearn VT2 (6x mono)
2x Hazelrig Industries VLC1 (DW Fearn)
2x Neve 1073 500LB
4x LaChapelle 583s Valve
5x API 512c Mic Pre
2x Buzz Audio MA2.2b w/Xformer
2x Chandler Germaniums
2x AMEK Neve 9098s with EQ
2x AEA TRP MK3
1x AEA TRP MK1
2x Grace M108 with Dante
1x Focusrite ISA 828
2x AML ez 1081
1x Avedis MD7
2x Wes Audio Supercarrier II
2x CL1 Cloud Lifters

Analogue Outboard:

1x Tube-Tech CL 1B
2x Rupert Neve Designs MBT
4x API 550B
1x API 2500 compressor
1x Neve 33609 J
1x DW Fearn VT4
1x DW Fearn VT7
1x DW Fearn VT5 EQ
1x DW Fearn VT5 EQ Custom for 80 HERTZ
1x DW Fearn Hazelrig Industries VNE (VT7)
1x Audio Designs F760+rs X with trafo's
1x Chandler Limited RS124
1x Lavry AD-24-200 Savitr
1x Manley Massive Passive Valve EQ
1x Universal Audio 1176LN Rev E (CineMag)
1x Manley Vari Mu Comp w/HP
1x Valley People Dynamite (stereo)
1x Empirical Labs Fatso UBK-Mod
2x Urei LA4A
2x AML ez672 (Fairchild Mastering EQ)
3x DBX 160XT (with transformers)
1x Otari-MTR 12 Half Inch Tape Machine
1x Otari MX-80 24 Track 2" Multi Track
2x Hazelrig VLC1 (DW Fearn)
3x DW Fearn VT2 (6x mono)
2x Neve 1073 500LB

Camera & Lenses:

3x Blackmagic 6K Pro Studio Camera
1x Blackmagic Pocket 6K
Fujifilm GFX 100 MKII Camera
Fujifilm GF 110mm F5.6 Tilt Shift Macro
Fujifilm GF 30mm F5.6 Tilt Shift
Fujifilm GF 110mm F2
Fujifilm GF 500mm F5.6 R LM OIS WR
Mitakon Speedmaster 65mm F1.4
1x Samyang XEEN 50mm T1.5 Cine
1x Samyang XEEN 35mm T1.5 Cine
2x Samyang XEEN 85mm T1.5 Cine 50mm
Rokinon 85mm T1.5 Cine
Rokinon 24mm T1.5 Cine
Rokinon 35mm T1.5 Cine
Rokinon 50mm T1.5 Cine
RS2 Gimbal Pro

Film / Analogue Cameras:

Nikon F100 35mm
Nikon FE 35mm
Mamyia 645 Pro TLII Medium Format
Mamyia F2.8 80mm
Mamyia F3.5 110mm
Sigma ART F1.4 35mm
Nikon F1.8 50mm
Voigtlander 55mm 1.2 SL IIS Norton
Nikon 24mm | Nikon 55mm Macro

Lighting:

1x GODOX C10R-K8
1x GODOX AT200Bi Key
4x Amaran PT4c
3x Amaran PT2c
4x Aperture B7c
3x GODOX ML30Bi
1x GODOX TP4R
3x Godox UL150 Silent LED 5600K
1x Sekonic Speedmaster L858D
1x X-Rite ColorChecker
1x X-Rite Color Calibrator
6x C Stands
5x Soft Boxes with grids
6x Fresnel & barn doors

Monitoring / Sync:

1x Blackmagic ATEM SDI Pro ISO
1x Blackmagic ATEM HDMI Pro ISO
2x SWIT BM-H215 HDR Monitor
1x Blackmagic Videohub-10x12G
1x Blackmagic Design Video Assist 12G HDR
5x DEITY-TC-1 Timecode Sync

Monitors / Speakers / Amps:

2x ATC SCM100-PRO
2x Amphion One25a
3x Genelec 8351
4x Genelec 8341
1x Genelec 7380 SUB
4x Genelec 8340
2x Adam A7X
2x Avantone Mix Cubes
1x Bryson 2B SST2 Pro
1x Bryson 4B SST2
1x Bose S1 Pro
1x Gramophone (working)

Headphones & Headphone Mix Systems:

8x Beyerdynamic DT 770
10x HearBack OCTO's
4x KLANG Quelle
10x Beyerdynamic DT 252
1x Sennheiser HD 605
1x Sennheiser HD 600
26x Stanton 1-sided
12x AKG K77
1x Sennheiser HD25
3x Beyerdynamic DT 100

Synths:

Roland SH-101
Sequential Prophet 10
Akai MPK 25
Arturia Keystep37 Pro

Instruments:

Wurlitzer A200
Yamaha U3 piano (1977)
Hohner Pianet (1976)
Farfisa Louvre
Sonor Benny Greb Snare
Hammond Organ

Guitar Amps:

Vox AC30 H2
Marshall JMP Head
Orange Rocker 30
Vintage Marshall Cab 4x12
Fender Blues Junior

FX Pedals/DI's/Re-Amp Units:

2x Motown DI's & Re-ampers
2x Rupert Neve RNDI
Z-Vex Wooly Mammoth
Watkins Copicat Echo (working..!)
2x Little Labs IBP-Pro & DI
2x Little Labs Red Eye DI
Malekko Bassmaster G
Fender Blender
Boss Flanger
Boss DD6
Boss MT 2
Digitech Whammy

Converters | DAW | Computers:

1x Lynx Studio Aurora(n) 32 io Converters
Dante Card installed
4x StarNet ADA16's (64 io) via Dante
1x Lavry Gold AD-24-200 Savitr
with Dante AES
2x Apple Mac M4 Pro
2x AVID HDX Cards
2x AVID MTRX ST's
2x AVID SYNC X's
3x AVID S1's
2x Blackmagic UltraStudio 4k