

80 HERTZ Studios Limited

Voice Over, ADR & Sound Mixing Services

Terms and Conditions

February 2026

These Terms and Conditions (“Terms”) govern all bookings and services provided by 80 HERTZ Studios Limited (Company No. 07086809) (“the Studio”, “we”, “us” or “our”) to any person, company or organisation (“the Client”, “you” or “your”). By making a booking or using our services, the Client agrees to these Terms.

1. DEFINITIONS

- 1.1 “Studio” means 80 HERTZ Studios Limited, its employees, agents and approved subcontractors.
- 1.2 “Client” means the person, company or organisation booking or receiving the Services.
- 1.3 “Services” means Voice Over (VO) recording, ADR recording, sound mixing sessions (including Dolby Atmos), Source Connect sessions, data preparation, delivery, backup, remote workflows and all associated post-production sound services.
- 1.4 “Session” means the total booked time slot, including setup, recording/mixing and data transfer/handover.
- 1.5 “Confidential Information” has the meaning set out in clause 4 below.
- 1.6 “Purpose” means the provision and receipt of the Services.

2. SERVICES PROVIDED & RATES

All rates are as quoted via email (exclusive of VAT).

Services provided include:

- Voice Over (VO) Recording
- ADR Recording
- Sound Mixing Sessions (including Dolby Atmos)
- Source Connect Pro
- Data & Prep (ingest, delivery, backup) – flat fee per session
- Remote Workflows (accurate HD picture/audio sync via Zoom or Teams) – per hour.
Includes sharing production pictures with sound, an additional HD feed of the talent, full participant visibility, and distribution of meeting links as required.

Overtime is charged at the rate quoted via email and applies to any time extending after 7pm GMT or commencing between 7am and 9am GMT.

Minimum session length and overtime details will be confirmed at the time of booking. Rates are subject to change on 30 days’ written notice.

3. BOOKING PROCEDURE

- 3.1 Pencil bookings are typically held for 5 business days (unless otherwise agreed in writing).
- 3.2 Confirmation: A Session is considered “Confirmed” upon receipt of a Purchase Order (PO) or a clear written instruction via email from an authorised representative of the Client.
- 3.3 Start of Service: The exchange of project materials (scripts, media files, or session sets) constitutes a binding agreement to these Terms. The Client’s authorised representative warrants that they have read and accepted these Terms prior to submitting or exchanging any project materials.

Note: Please refer to the attached Technical Specifications PDF for picture, audio, mixing and delivery requirements.

4. CONFIDENTIALITY

4.1 “Confidential Information” means any non-public information or material disclosed by one party (the “Discloser”) to the other (the “Recipient”) in connection with the Purpose, including (but not limited to) project plans, scripts, picture files, specifications, designs, costs, pre-release materials, talent details, the fact that the parties are discussing or have discussed the project, the substance of those discussions, and the existence and terms of any booking or agreement.

4.2 The Recipient may use Confidential Information only for the Purpose. The Recipient must protect it using at least a reasonable degree of care (no less than the care it uses for its own similar information) and prevent any unauthorised use or disclosure.

4.3 Disclosure is permitted only to the Recipient’s employees or consultants who have a strict “need to know” for the Purpose and who are bound by a written agreement at least as restrictive as these Terms. The Recipient remains directly liable for any breach by its personnel or consultants. No disclosure to any other person or entity is allowed without the Discloser’s prior written consent in each instance.

4.4 Confidential Information does not include information that: (i) was known by the Recipient without restriction before receipt; (ii) is or becomes publicly available through no fault of the Recipient; (iii) is rightfully received from a third party without a duty of confidentiality; or (iv) is independently developed by the Recipient without reference to the Discloser’s information.

4.5 If disclosure is required by law, the Recipient shall (where legally permitted) give the Discloser prompt notice to allow it to seek protective treatment. Nothing in these Terms restricts a person’s right to speak freely about wages, hours, working conditions or to report suspected unlawful conduct to a relevant authority (no prior notice required for such disclosures).

4.6 Neither party (nor their personnel) shall issue press releases or other public statements regarding the Session or project without the other party’s prior written approval (except for required corporate compliance or responsibility reporting).

4.7 Upon written request or termination of the Services, the Recipient shall return all tangible Confidential Information and destroy (or certify destruction of, by written confirmation via email) all electronic copies (excluding automatic routine backups and archives) within 15 days.

4.8 Obligations continue for 7 years from the date of disclosure (or perpetually for trade secrets and personally identifiable information). This section survives termination of any booking or agreement.

5. PAYMENT TERMS

5.1 Invoices are issued on confirmation and/or completion and are payable within 14 days (or 30 days for approved account clients). A 50% deposit is required for new clients and for any booking with a total value exceeding £1,000. The Studio reserves the right to withhold commencement of Services until the deposit is received.

5.2 Late payment incurs interest at 8% per annum above the Bank of England base rate plus reasonable debt-recovery costs.

5.3 VAT is charged at the prevailing UK rate.

6. ACCESS TO PREMISES, HEALTH & SAFETY AND TRANSPORT

6.1 The Client, talent, crew and guests must comply with all Studio health & safety rules. A copy of the Studio's Health & Safety rules will be provided to the Client prior to the first Session and the Client is responsible for ensuring all relevant parties have read and understood them before attending the premises. The Client is responsible for the conduct and safety of its personnel while on the premises.

6.2 Transportation: The Studio is not responsible or liable in any way for the transportation of the Client, talent, crew, guests or any other persons to or from the Studio premises. All parties are solely responsible for arranging and undertaking their own transportation, including all associated costs, timing, risks, delays, losses, damages, injuries or liabilities. Any late arrival or no-show due to transportation will be subject to the Cancellation policy below. Free secure on-site parking is available.

6.3 The Studio maintains standard public liability insurance. The Client should ensure its own insurance covers its personnel, equipment and activities.

7. EQUIPMENT & CLIENT PROPERTY

7.1 The Client is fully liable for any damage to Studio equipment caused by the Client, talent or their representatives (negligence, misuse or otherwise). Repair/replacement costs will be invoiced immediately.

7.2 The Studio is not responsible for any loss, theft or damage to equipment, personal items or data brought onto the premises. Clients are strongly advised to arrange their own insurance.

8. CONTENT & INDEMNITY

The Client is solely responsible for all content recorded or processed and indemnifies the Studio (and holds it harmless) against any claims, losses, liabilities, costs and expenses (including reasonable legal fees) arising from the content, including (but not limited to) libel, slander, copyright infringement, data protection breaches or other legal actions.

8A. TALENT CONSENTS

8A.1 The Client is responsible for obtaining all necessary consents, clearances and permissions from talent and performers prior to recording, including but not limited to consents required under the UK GDPR and Data Protection Act 2018 for the processing of voice recordings as personal data.

8A.2 Where talent is represented by a trade union or professional body (including but not limited to Equity), the Client warrants that any applicable agreements, codes of practice or consent requirements have been complied with prior to the Session.

8A.3 The Client indemnifies the Studio against any claims arising from failure to obtain the required talent consents or clearances.

9. INTELLECTUAL PROPERTY

9.1 The Client retains full ownership of all materials, assets and intellectual property rights in materials brought to the Studio prior to the Session, including scripts, stems, reference audio, picture files and pre-existing recordings ("Pre-existing Materials"). Nothing in these Terms transfers any rights in Pre-existing Materials to the Studio.

9.2 Upon full payment, the Client owns the copyright in the specific recordings and deliverables created during the Session. The Studio retains all rights in its methodologies, templates, know-how and general studio technology.

9.3 Any feedback provided by the Client ("Feedback" means suggestions, comments or notes relating to the Services) may be freely used and incorporated by the Studio without payment or restriction, provided it does not infringe the Client's patents, copyright or trademarks.

10. DATA PROTECTION

The Studio acts as data processor for any personal data (e.g., talent voice recordings, contact details) on the Client's behalf (as data controller). Processing complies with the UK GDPR and Data Protection Act 2018. A separate Data Processing Agreement can be provided if required.

11. CANCELLATION & RESCHEDULING

11.1 Pencil bookings may be cancelled without charge.

11.2 Confirmed Sessions:

More than 7 business days' notice: full refund or free reschedule.

48 hours to 7 business days' notice: 50% of the Session fee payable.

Less than 48 hours' notice or no-show: 100% of the Session fee payable.

11.3 Rescheduling: A request to reschedule a Confirmed Session will be treated as a cancellation of the original booking and a new booking for the rescheduled date. Cancellation charges as set out in clause 11.2 will apply to the original booking based on the notice given. Any deposit paid in respect of the original booking will be carried over to the rescheduled Session, subject to availability. The Studio will endeavour to accommodate rescheduling requests but reserves the right to charge reasonable administration fees.

11.4 The Studio may cancel or reschedule without liability in cases of Force Majeure (see clause 13 below).

12. LIMITATION OF LIABILITY

The Studio's total liability under or in connection with any booking shall not exceed the total fees paid by the Client for that Session. The Studio is not liable for any indirect, consequential or economic losses (including loss of profit, revenue, data or goodwill), except where such exclusion is prohibited by law.

13. FORCE MAJEURE

Neither party is liable for failure or delay caused by events beyond its reasonable control (including but not limited to pandemics, strikes, power failures, extreme weather or government restrictions).

14. DISPUTE RESOLUTION

14.1 In the event of a dispute arising out of or in connection with these Terms or any booking, the parties shall first attempt to resolve the matter by good faith negotiation between senior representatives of each party within 14 days of one party notifying the other in writing of the dispute.

14.2 If the dispute is not resolved within 14 days of that notification (or such longer period as the parties may agree in writing), either party may refer the matter to mediation by a mutually agreed mediator or, failing agreement, a mediator appointed by the Centre for Effective Dispute Resolution (CEDR).

14.3 Nothing in this clause shall prevent either party from seeking urgent injunctive or other interim relief from a court of competent jurisdiction where necessary to protect its rights.

15. TERMINATION & SURVIVAL

Either party may terminate for material breach with 7 days' written notice. Clauses relating to confidentiality, payment, indemnity, IP, limitation of liability and governing law survive termination.

16. GOVERNING LAW & DISPUTES

These Terms are governed by the laws of England and Wales. Subject to clause 14 above, the parties submit to the exclusive jurisdiction of the English courts.

17. GENERAL

17.1 These Terms constitute the entire agreement and supersede all prior understandings.

17.2 No variation unless in writing and signed by both parties.

17.3 The Studio may assign or subcontract without consent; the Client may not assign without the Studio's prior written consent.

17.4 If any provision is held invalid, the remainder remains enforceable.

AMENITIES & LOCATION

- Free secure on-site parking.
- Café with hot food and drinks (08:00–13:45). Complimentary hot drinks and mineral water served throughout sessions.

Address: 80 HERTZ Studios, The Sharp Project, Thorp Road, Manchester M40 5BJ.

Contact: info@80hertz.com | 0161 850 8088