



# ADR @ 80 HERTZ

## Technical Specifications

[View ADR Stages](#)

Ideally, we prepare our systems 24 hours ahead of the session. Allowing us to download the session assets, cues sheets & schedule a line test with the pairing studio/s or remote dial in.

We use [Edi Prompt](#) & Edi Cue to cue talent with on screen swipes / streamers / count downs, cue text & beeps/pips to ease the ADR process. If supplying EdiPrompt cues, please check EdiCue is up to date.

If not using EdiCue, please provide the characters Pro Tools (.ptx file) spotting session, or the TEXT (.txt) cue sheets/files, as on offer with PGPTSession. Custom cue sheets may incur a setup fee.

Please provide the Pro Tools session start time & frame rate.

Data in/out:	Please deliver all session data to <a href="mailto:io@80hertz.com">io@80hertz.com</a> or via our portal <a href="#">here</a> . Production's Aspera, MediaShuttle, links and FTPs welcome.	
Picture Spec	All picture must have BITC on please. <a href="#">DNxHD</a> (preferred), Apple <a href="#">ProRes 422</a> (incl HQ, LT & Proxy) DNx36, DV25 or DV50. H.264 (Not ideal & we would need to verify satisfactory playback)	
Audio Spec:	We record @ 24 bit 48kHz. Each take will be named as per the cue number, with the boom mic on the left & clip / lav mic on the right of a stereo interleaved WAV file. Please send WAV stems of dialogue, music and FX, or split track audio embedded with picture. Dialogue panned 100% left & combined music & FX panned 100% right.	
Source Connect:	Certified <b>Source Connect Pro ID: 80hertz</b> with multi studio connection options. We connect in stereo, with audio (production sound, talent & talkback) sent on the left (chan 1) & LTC timecode sent down the right channel (chan 2). Talkback received on the left (chan 1). LTC sync preferred please. Our ports are correctly mapped. Sync via RTS available, subject to a line test 24hrs prior to the session.	
Mics:	<b>Boom Mics:</b> 2x Schoeps CMIT 5U, 2x Schoeps CMC6 MK41's Sennheiser 3x MKH 40, 3x MKH 50, MKH 60, MKH 8050 & 2x MKH 416. AKG D20 <b>Clip / Lav Mics:</b> 2x Sanken COS 11D & 2x DPA 6060 <b>VO Mics:</b> Neumann U87, U67, U47FET, TLM 170, Mojave MA1000 & Manley Ref C <b>Acillary Mics:</b> Shure SM7, SM58 & SM57. Sennheiser 441, 421, 414. Sony C48 <b>Ribbon Mics:</b> AEA R44, 84 & 88. Beyer M260, Royer R122, Coles 4038. BM9 <b>Pre Amps:</b> Buzz Audio MA2.2, DW Fearn VT2, Focusrite ISA 828 Many other mic options <a href="#">available here</a> . 3 or 4 mic ADR records possible Hi-Res 96 kHz or 192 kHz options available. Studio Noise Rating Curve: NR17	
Alt Dial Ins:	Zoom Pro accounts for each studio. HD video feeds provided of talent & a separate feed of production pictures on the same call, allowing for face to face interaction. Direct Studio Telephone TBU Patch number: <b>+44 (0) 161 205 1983</b> Skype ID: 'eightyhz' with HD video feed of talent & production pictures. Simultaneous connections available with Source Connect, SessionLink Pro, Source Now, Skype, Google Hangouts, Clean Feed, ipDTL & phone patch.	
ADR Mixer:	<a href="#">George Atkins</a>   <a href="#">IMDb</a>	
DAW:	AVID Pro Tools HDX Ultimate with AVID Sync HD I/O	
Address:	<a href="#">80 HERTZ Studios</a> The Sharp Project Thorp Road Manchester M40 5BJ	Free secure on site parking with advanced booking Catering available from 9am - 2pm weekdays Fully wheelchair accessible with restrooms Tram/Metro stop is ' <a href="#">Central Park</a> ' 10 mins walk away <a href="#">Google Maps Link</a>

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